



**A. ARCHIVAL COMMITTEE**

The Archival Committee works under the direction of the Chapter Vice President Administration, and has the following duties:

- a. Maintain a historical record of Chapter and Rodeo activities
- b. Perform other duties as may be directed by the President, Chapter, Board or Bylaws.

**B. BRANDING AND COMMUNICATIONS COMMITTEE**

1. The Branding Committee works under the direction of the Chapter President, and has the following duties:

- a. Maintain the Chapter website in a presentable condition with current and accurate information.
- b. Maintain the Chapter hot line with current and accurate information
- c. Develop material for use to advertise and promote Chapter activities, including: membership drives, fundraising events, rodeo events, and such other activities as may be designated by the board.
- d. Perform other duties as may be directed by the President, Chapter, Board or Bylaws.

**C. BYLAWS AND STANDING RULES COMMITTEE**

1. The Bylaws and Standing Rules Committee works under the direction of the Chapter Secretary, and has the following duties:

- a. Ensure that a review of the Bylaws and Standing Rules is conducted, on at least an annual basis, to ensure that all information included therein remains current and accurate.
- b. Perform other duties as may be directed by the President, Chapter, Board or Bylaws.

**D. EDUCATION COMMITTEE**

1. The Education Committee Chair works under the direction of the Chapter Vice President Rodeo Operations, and has the following duties:

- a. Develop and execute activities, as approved by the board, designed to educate both Chapter members and the general public on the functions, activities and events of the Chapter in specific, and the GSGRA and IGRA in general.
- b. Ensure that activities during the year help the Chapter maintain a 501 (c) 4, educational nonprofit status.
- c. Educate on rodeo sport safety concerns, issues and guidelines.
- d. Perform other duties as may be directed by the President, Chapter, Board or Bylaws. The President, Chapter, Board or Bylaws. **FUNDRAISING COMMITTEE**

E. The Fundraising Committee Chair (Fundraising Director) works under the direction of the Chapter Vice President Administration, and has the following duties:

1. Schedule, staff, and execute fundraising activities as approved by the board.
2. Develop new methods and events for raising funds for the Chapter utilizing an overall guideline of minimizing fundraising events while maximizing their return.
3. Committee Directors should be asked and/or invited to attend the "open" Chapter Board meetings."
4. Each Director can recruit and form their own work committee and schedule their own meetings, as they need to, to plan and/or carry out events scheduled by the board.
5. Perform other duties as may be directed by the President, Chapter, Board or Bylaws.

F. MEMBERSHIP COMMITTEE

1. The Membership Committee Chair works under the direction of the Chapter Secretary, and has the following duties:
  - a. Maintain an accurate roster of the membership of the Chapter.
  - b. Maintain an electronic mailing list of chapter members only which is to be used exclusively for promoting officially sanctioned Chapter events and activities.
  - c. Actively promote membership in the GSGRA Palm Springs Chapter
  - d. Perform other duties as may be directed by the President, Chapter, Board or Bylaws.

G. RODEO COMMITTEE

1. The Rodeo Director works under the direction of the Chapter Vice President Rodeo Operations, and has the following duties:
  - a. Coordinate the annual rodeo produced by the Chapter.
  - b. Ensure the appointment of all applicable directors and chairs for each of the relevant areas (i.e. hotel director, volunteer coordinator, etc.).
  - c. Ensure the Chapter and the Board is kept fully apprised of all substantive aspects of the planning for the event.
  - d. Schedule rodeo roundtable meetings and to maintain minutes of all such meetings. All such minutes will be filed with the Chapter Secretary within ten (10) days of each meeting.

- e. Ensure the publication of all rodeo roundtable meetings, as required by the bylaws.
- f. Work in conjunction with the Vice President of Rodeo Operations and Chapter Treasurer to develop, maintain and adhere to a budget for the rodeo income and expenditures.
- g. Seek approval from Chapter Treasurer and Vice President of Rodeo Operations for all expense items not included in budget, or expense items that are above an approved budget variance set with the Chapter or Board of Directors.
- h. Ensure that the rodeo is produced in compliance with all applicable laws, rules and regulations of the State of California, IGRA, GSGRA and the Chapter.
- i. Perform other duties as may be directed by the President, Chapter, Board or Bylaws.

H. MR., MS., MISS, MisTer PALM SPRINGS RODEO AND DANCE COMMITTEE

- 1. The Mr., Ms., Miss, MisTer Palm Springs Rodeo Royalty and Dance Committee works under the direction of the Vice President Administration, and has the following duties:
  - a. Actively recruit for and hold an annual title contest for Mr., Ms., Miss, and MisTer Palm Springs Rodeo as described in the Standing Rules under Article III.
  - b. Actively promote country western dance activities as sponsored by the Chapter within the community.
  - c. Perform other duties as may be directed by the President or Chapter Board.

ARTICLE III. MR., MS., MISS, MisTer PALM SPRINGS RODEO COMPETITION

RULE 1 CONTESTANT ELIGIBILITY

A. For the purposes of competition within GSGRA-GPSC, any contestant is eligible to compete under the gender classification with which the individual identifies. The terms Mr., Ms., Miss, MisTer and other gender identifying words used throughout these competition rules refer to the contestant's personal gender identification as indicated on the Contest Entry Form.

B. SCORING

- 1. High and low scores from each category will be thrown out and the remaining scores totaled.

2. In the event of a tie, high and low scores from each category will be added in to break the tie.
3. In the event a tie still exists, the highest interview score breaks the tie.
4. Scoring Process
  - a. Score sheets for each contestant are calculated for scores in each category.
  - b. Total scores are added up and then Fundraising and Horsemanship scores are included.
  - c. Contestant must receive a minimum of 70% of the total possible score to be a contender for title. This is calculated by:
    1. Totaling the scores
    2. Take the total score and divide it by the total points available giving you the raw percentage
    3. Multiply the raw percentage by 100 and round to the nearest full number.
5. Contestants not meeting the 70% or greater of Possible Points, the title will **not** be filled.
  - a. Personal Interview 50 points
  - b. Entertainment 25 points
  - c. Western Wear 25 points
  - d. Public Presentation 25 points
  - e. Fundraising 50 points

#### C. JUDGING

1. MR/MS/MISS/MisTer contestants will be judged in three (3) segments of competition:
  - a. Western Wear and Public Presentation
  - b. Personal Interview
  - c. Entertainment
2. Entertainment, western wear, and public presentation will be open to the public. The personal interview segment will be closed to the public.
3. Scores from each category will be accumulated and contestants receiving the most points will receive the titles. If no contestant in a particular division receives a minimum of 70% of the available points, the award can still be given at the discretion of the VP of Administration and the President.

#### D. COMPETITION GUIDELINES

1. Personal Interview
  - a. Judges will be looking for: Poise; Confidence; Familiarity with gay rodeo, GSGRA Greater Palm Springs Chapter, and its benefits to the gay community at large
  - b. Casual western wear (MISS must appear in male attire)
  - c. Interview will be conducted privately.

- d. The current GSGRA Greater Palm Springs Chapter VP of Administration or contest coordinator will determine questions.
  - e. All contestants will be asked the same questions and judged by the same judges.
2. Entertainment
- a. Talent competition will be a presentation of a “show” routine that is country/western in nature.
  - b. The following guidelines will apply:
    - 1. Performance length should be a maximum of five (5) minutes. Exceeding the time limit will result in a five (5) point per minute penalty or portion of a minute per judge. The contest coordinator will record times on the score sheets.
    - 2. Music selection (if any) should be on a CD that is clearly marked with the name and track number of the material being used.
    - 3. The audience will be asked not to tip during presentation. Accepting tips, if offered, may result in a point deduction from the judges.
3. Western Wear
- a. Contestants will model contemporary formal or casual western fashions such as could be found in today’s western wear catalogues or in quality western store.
  - b. MISS may not wear stage costumes for the western wear competition.
  - c. All contestants must turn in their western wear description prior by the specified contestant call time on the evening of competition.
4. Public Presentation
- a. Each contestant will be asked one (1) question on stage and will be judged on the following: Poise; Stage Presence; Content of Answer, Confidence.
  - b. Questions will be fun in nature and will be determined by the current GSGRA Greater Palm Springs Chapter VP of Administration and/or contest coordinator.
5. Fundraising
- a. All contestants are required to host a fundraiser in their name to benefit the GSGRA Greater Palm Springs Chapter — a 501(c) 4 organization.
  - b. A minimum of \$100 must be raised.
  - c. The fundraiser must happen according to the published contest schedule.
  - d. Contestants are required to notify the VP of Administration in advance of the event, no less than seven days prior to the event.

- e. A member of the Board of Directors, the VP Administration or the contest coordinator will attend the scheduled event to collect any funds that are raised.
- f. The contestant will receive 50 points if above requirements are completed.
- g. No points will be awarded if requirements are not met.

**E. TITLE HOLDER REQUIREMENTS**  
Refer to Bylaws, Article VIII, Section 2-C.

**ARTICLE IV. DANCE COMPETITION**

The annual dance competition shall be produced according to GSGRA Country-Western Dance Competition Rules as approved by the Greater Palm Springs Chapter.

- A. Competition to be held no less than 45 days before GSGRA annual Dance Competition, but no more six months before the Dance Competition.
- B. Both partners must be members in good standing of the Association and be at least of the legal age of majority to sign contracts.
- C. A government postal service postmark no later than then the time frame listed above must postmark entry forms, per couple will be mailed to the Dance Competition Coordinator. Only a GSGRA Official Registration form shall be used.
- D. Official judge's sheets shall be used and results shall be available as EXHIBITS in GSGRA Standing Rules E-3 and E-4.
- E. All results of the dance competition will become a matter of corporate record and results shall reflect the order of placement, and total scores will be posted immediately after the announcement of winners. Individual results and judge's sheets shall be mailed to any contestants within (30) days after the competition upon receiving written request to the Dance Contest Coordinator.
- F. Conduct

1. The decision of the judges, the contest coordinator, and director will be final. All contestants are expected to act in a professional manner. Any contestant causing a disturbance, or involved in unethical conduct interpreted as solicitation of privileged contest information from any contest official, may be disqualified from all competition. Contestants are not allowed to question or consult the judges under any circumstances regarding the administration and execution of the contest during the event. Contest questions on all matters should be directed to the contest coordinator only.

2. The judges are allowed to socialize with all who attend the event. When not working, providing privileged information about judges' scoring or contest results is not to be divulged. As judges, specific contest observations are to be considered privileged for the duration of the event and shall not be revealed to anyone other than proper event officials. Noncompliance by any contestant, or improper conduct by any contest official, as well as formal contest inquiries or protest should be brought to the attention of the contest coordinator or the event director.
3. Dance contestants and dance official may not be under the influence or consume illegal drugs/alcohol during the contest.
4. Contest officials include master of ceremonies.